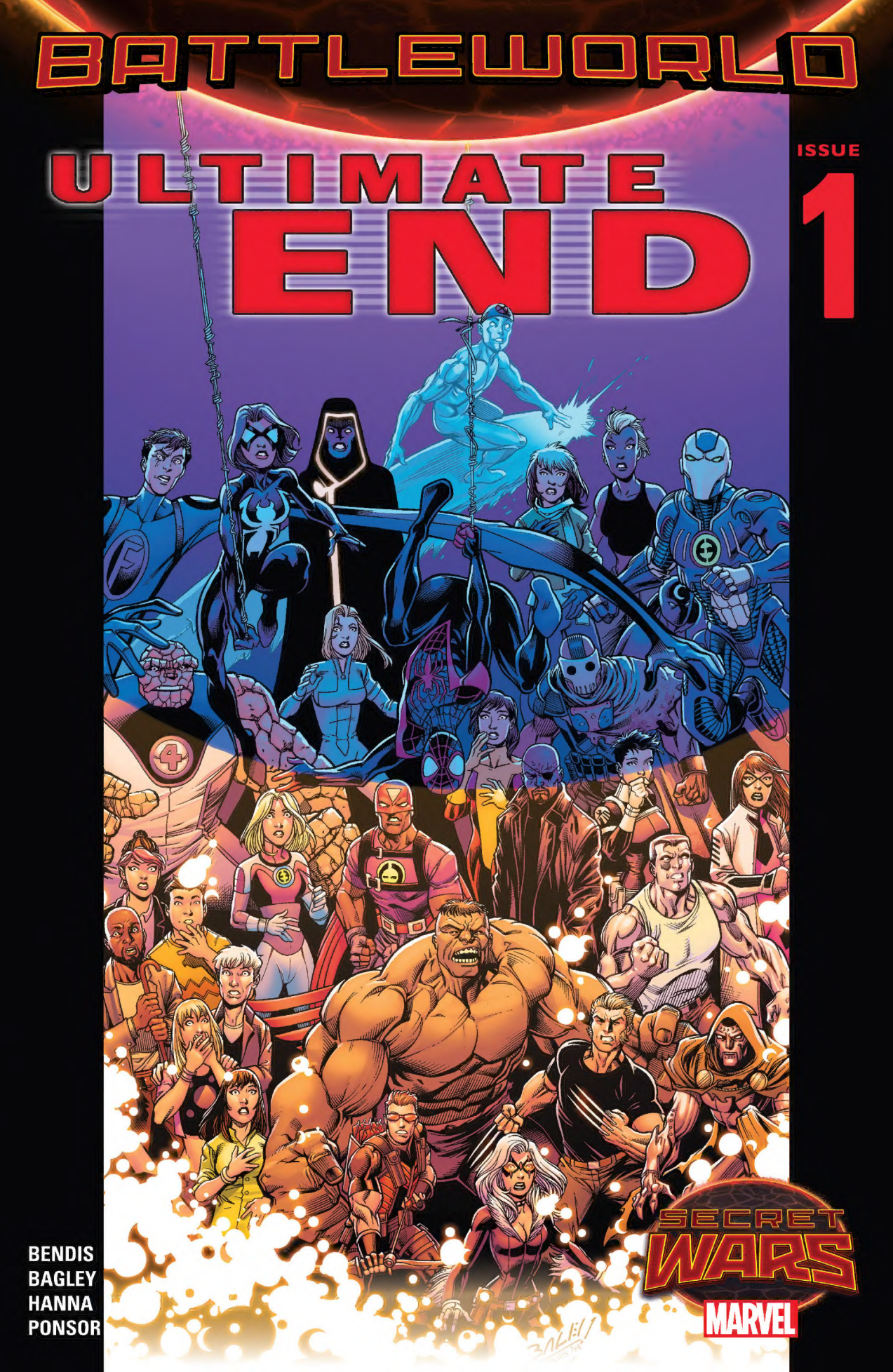

BATTLEWORLD
ULTIMATE END
ISSUE 1
BENDIS
BAGLEY
HANNA
PONSOR
SECRET WARS
MARVEL

ULTIMATE END
SECRET WARS
MARVEL
001
VARIANT EDITION
MARQUEZ!
00131
RATED T+
$3.99US
DIRECT EDITION
MARVEL.COM
7 59606 08235 3

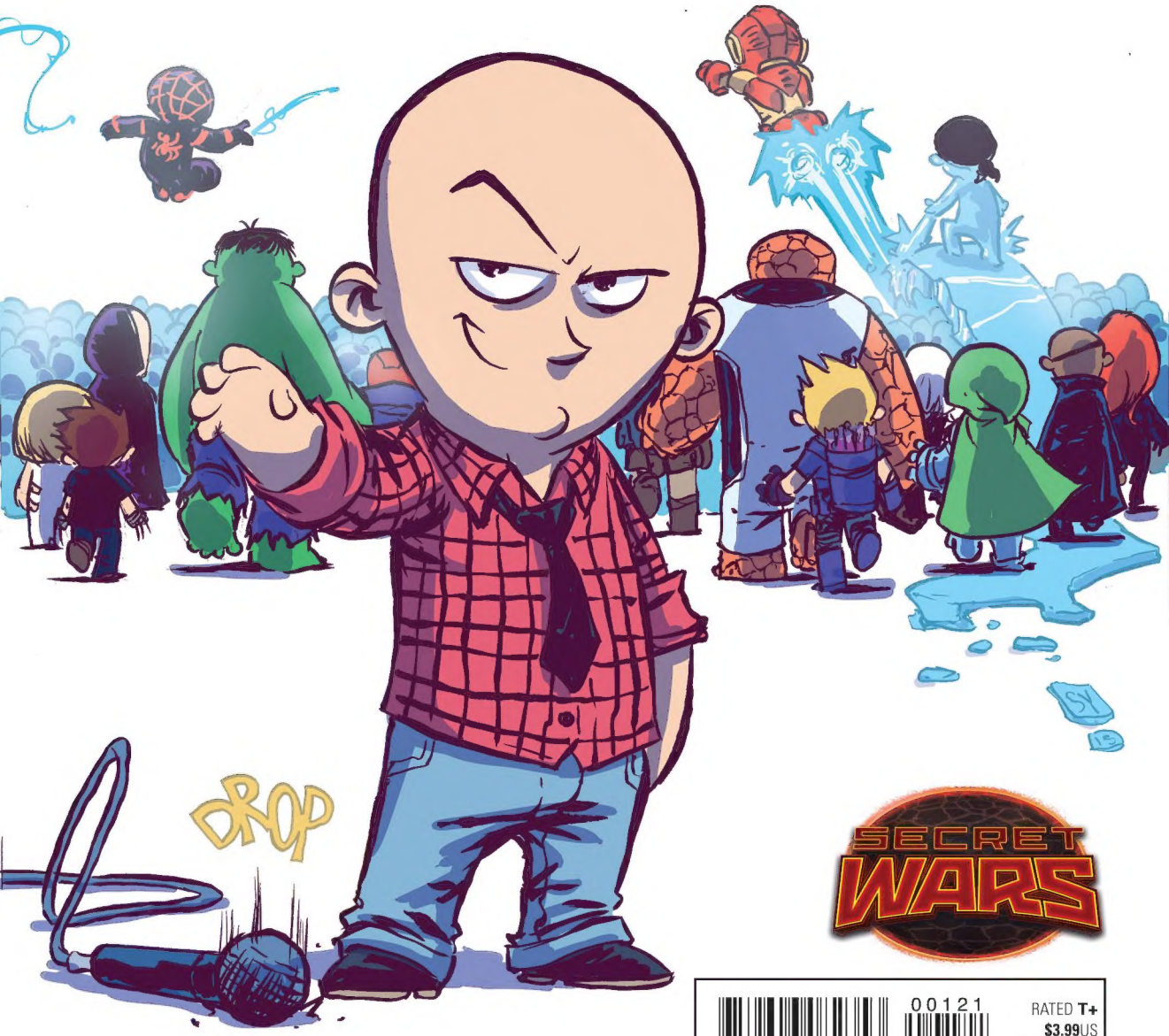
MARVEL
ULTIMATE END
1
VARIANT EDITION
SECRET WARS
RATED T+
$3.99US
DIRECT EDITION
MARVEL.COM
7 59606 08235 3 00151

ULTIMATE END

MARVEL

001

VARIANT EDITION



SECRET WARS

7 59606 08235 3 00121

RATED T+

$3.99US

DIRECT EDITION

MARVEL.COM

Ultimate End 001
RATED T+ | VARIANT
$3.99US | EDITION
DIRECT EDITION
MARVEL.COM

MARVEL

MARVEL SUPER HEROES SECRET WARS

ULTIMATE SPIDER-MAN™
and his
SECRET SHIELD™

Arachnid-powered teen battles for good!

00141
7 59606 08235 3
RATED T+
$3.99US
DIRECT EDITION
MARVEL.COM

I should have done this a long time ago.
CLICK CLACK
This was inevitable.
There is no other way this could end.
I will always live with the fact that I was not strong enough to act on this until now...
This was always the end.
Always.

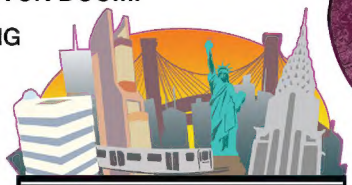
THE MULTIVERSE WAS DESTROYED!

THE HEROES OF EARTH-616 AND EARTH-1610 WERE POWERLESS TO SAVE IT!

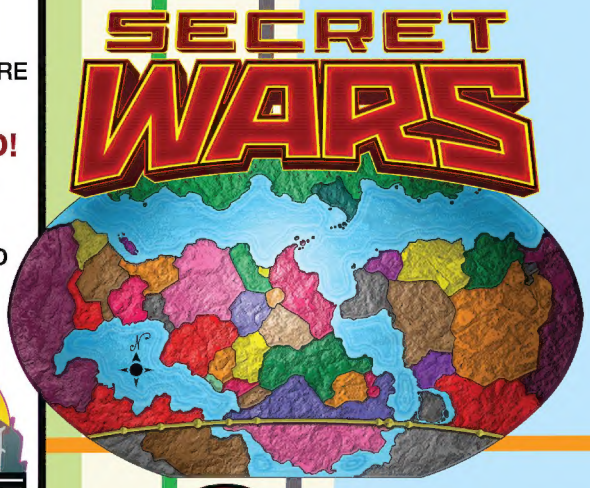
NOW, ALL THAT REMAINS...IS **BATTLEWORLD!**

A MASSIVE, PATCHWORK PLANET COMPOSED OF THE FRAGMENTS OF WORLDS THAT NO LONGER EXIST, MAINTAINED BY THE IRON WILL OF ITS GOD AND MASTER, VICTOR VON DOOM!

EACH DOMAIN HOLDING ITS OWN MYSTERIES AND ENCHANTMENTS, BUT NONE SO NEW YORK AS...



Manhattan



HUDSON RIVER

TIMES SQ

PENN STATION

GRAND CENTRAL

UNION SQ

LEGEND

1. Nelson & Murdock
2. New Ultimates Hideout
3. Avengers Mansion
4. Baxter Building
5. Baxter Building [Earth-1610]
6. Sanctum Sanctorum
7. Stark Towers
8. Triskelion ferry

© 2015 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

BRIAN MICHAEL
BENDIS
WRITER

MARK
BAGLEY
PENCILER

SCOTT
HANNA
INKER

JUSTIN
PONSOR
COLORIST

VC's CORY
PETIT
LETTERER

MANNY
MEDEROS
PRODUCTION DESIGN

CHRIS
ROBINSON
&
EMILY
SHAW
ASSISTANT EDITORS

MARK
PANICCIA
EDITOR

AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER
ALAN FINE EXECUTIVE PRODUCER

VARIANT COVERS
BAGLEY, HENNESSY, & WOODARD
MARQUEZ & PONSOR
BAGLEY & GURU-eFX
SKOTTIE YOUNG
JOHN TYLER CHRISTOPHER

ULTIMATE END

BATTLEWORLD

Three Weeks Ago.

I USED TO LOVE THIS CITY.

DAILY BUGLE

I CAN'T BELIEVE I'M NOSTALGIC FOR THE DAYS WHEN THE SINISTER SIX WERE UP MY NOSE EVERY TEN MINUTES.

FABOOM

FABOOM?

SERIOUSLY?

TODAY OF ALL DAYS WE GET A FABOOM?

HAS EVERYONE IN THIS PART OF THE WORLD LOST THEIR MINDS?

YOU WOULD THINK, I MEAN YOU ***REALLY*** WOULD THINK, THAT OF ALL THE PLACES IN THE WORLD ***THIS*** WOULD BE THE PLACE THAT EVERYBODY WOULD JUST...

...BE COOL.

THIS WOULD BE THE ONE PLACE EVERYBODY WOULD MIND THEIR P'S AND Q'S.

(WHATEVER THAT MEANS.)

UM...

HEY, UH, WHAT IS ***THIS*** EXACTLY?

What does it look like?
IT LOOKS LIKE A DREAM I HAD IN COLLEGE, LIKE, ALMOST EXACTLY.
IT WAS ABOUT THESE SERPENT SQUAD LADIES WHO BROKE INTO WHAT LOOKS LIKE A SECRET HYDRA SAFE HOUSE...AND STOLE A VALUABLE THING OF THEIRS?
That's pretty good actually.
AND YOU WERE THERE, AND YOU WERE THERE, AND YOU WERE TH--
Screw this putz.
Stick to the plan!
THWAAAPP
OOH! WHAT'S THE PLAN? I LOVE A GOOD-- YOW!
Hey, you need some help there, Big Time?

ALL-NEW
ULTIMATES
Because it kind of sorta looks like ya do.
CLOAK AND DAGGER
BOMBSHELL
JESSICA DREW
BLACK WIDOW
Oh, I'm not going back into the hole over these idiots.
Not happening!
Rude.
Uchh!
Everyone is filming, guys!
This is good.
Focus.
This will get us some points.

Who are they?
SERPENT SQUAD.
What is a Serpent Squad?
Which word are you having trouble with, Dagger?
WELL, YOUNG ULTIMATES, I DO APPRECIATE THE ASSIST, BUT I HAVE TO BE--
You do? You appreciate it??
I think he just said he actually needed help.
And appreciated it.
No way.
Because I distinctly remember the last time we tried to help you, you called us a bunch of--
AND I SAID I WAS SORRY.
So you no longer think we're a steaming pile of--?
THAT-- THAT WAS IN THE HEAT OF THE MOMENT.
UH, UNAUTHORIZED SPIDER-PERSON, CAN I TALK TO YOU?
Me?
How may I help you?
UM, LAST TIME WE MET, YOU-- YOU INSINUATED SOMETHING--
I did?
THAT--
That I was the illegal genetic clone of you.
YEAH, THAT.
UM, DO YOU REALLY THINK THAT OR WAS THAT A JOKE OR--?
Think? No.
Know? Yes.
NO!
Yes.

I'm not making it up.
LISTEN--
You're now going to say that if I was really a genetic clone of you, then I would know who you really are.
Your real name.
The name you used before you were bit by the spider.
YOU'RE SAYING YOU KNOW MY NAME...
Yes. We pretty much all do.
COME ON...
Do you want me to say it out loud?
NO.
You sure?
YOU--DO YOU AT LEAST SEE HOW THIS IS UPSETTING?
TO ME AT LEAST.
I think you better go to the thing you're supposed to be at.
YOU, UH, YOU GUYS COMING?
We weren't invited.
And we're not happy about it, if anybody asks.
It's like high school all over again.
And by "all over again" I mean from earlier this afternoon when I was in high school.
HEY, I DIDN'T SEND OUT THE INVITATIONS.
We know.
It still sucks.
They're making decisions for us and not even inviting us to vote.
I STILL WANT TO TALK ABOUT THIS OTHER THING...
You'd like to never see me again for as long as you live...
EITHER ONE OF THOSE THINGS.

IT'S A FAIR QUESTION...

WHY ARE YOU LEADING THIS MEETING, FURY?

The Triskelion:
Headquarters and home of The Ultimates, the U.S.-sanctioned superhuman task force created by Nick Fury and S.H.I.E.L.D.

Because I called the meeting.

You're in my house, Hawkeye.

And where I come from, that makes you a guest.

And where I come from, a guest shows some %#&*$@ courtesy to his %#&*$@ host.

WHERE *DID* YOU COME FROM?

And frankly, Barton, I don't care if you stay or leave.

I BELIEVE I WAS JUST TOLD OFF.

SPANKED.

LET THE MAN SPEAK.

I WANT TO HEAR THIS.

See, *that* is interesting.

WHICH PART?

You want to hear what he has to say and I really don't.

And yet we're the same person.

NO.

WE'RE NOT.

Sure we are.

Tony Stark facial hair.

It's practically a trademark.

ONLY ONE OF US IS RESPONSIBLE FOR THIS MESS WE FIND OURSELVES IN.

TAP TAP TAP
That's not nice and that's not true.
TAP TAP TAP
Go around!
No need.
HEY, GUYS, WHAT DID I MISS?
TONY STARK IS HAVING AN EXISTENTIAL CRISIS...WITH HIMSELF.
REALLY? BECAUSE THAT'S KIND OF MY THING.
I INVENTED IT.
IF I MAY HAVE THE FLOOR.
(THAT'S A THING YOU SAY IN A MEETING, RIGHT?)
WELL, WE HAVE TO FIGURE THIS OUT.
WE HAVE TO PUT EVERYTHING BACK THE WAY IT WAS.
Yeah, we know.
We were getting to that.
THERE ARE PEOPLE OUT THERE WHO KNOW MY REAL NAME!
THIS IS NOT GOOD FOR ME!!!

Everybody from our domain knows your real name.
I DON'T LIKE THAT.
I DON'T EVEN THINK WE'VE SCRATCHED THE SURFACE OF WHO KNOWS WHAT ABOUT WHAT.
CAN WE GET BACK TO WHY WE WERE ALL CALLED HERE IN THE FIRST PLACE?
HOLD-HOLD-HOLD ON!
HOW MANY PEOPLE IN THIS ROOM KNOW MY REAL NAME?
SO BECAUSE YOU HAD A PETER PARKER AND HE DIED...AND AFTER HE DIED EVERYBODY FOUND OUT WHO HE REALLY WAS...
...NOW I'M SUPPOSED TO LIVE HERE... AND EVERYBODY KNOWS MY NAME.
IS THIS FAIR?
AND NOW WE ALL KNOW YOUR REAL NAME.
YOU DON'T HAVE TO WEAR A MASK.
NO, I DO!
I HAVE A FAMILY. I HAVE THINGS TO PROTECT. I MAY HAVE ADULT ACNE.
AND I DON'T LIKE ANY OF YOU KNOWING MY NAME!!!
FURY, WHY DON'T YOU TELL US WHY YOU BROUGHT US HERE...
WHAT DOES DOOM WANT YOU TO TELL US?

That's not what this is, Maximoff.

THEN WHAT IS IT?

I think we need to put together a multidimensional brain trust that works on nothing but fixing this problem.

OKAY.

IS *THAT* WHAT DOOM TOLD YOU TO SAY?

Listen to me, Witch, we are *lucky* that whatever Stark did hasn't brought Doom's attention on us.

Lucky.

Because if I were him and I saw all this %#&*$@ madness--

Stop!

Okay.

All kidding aside, *stop that!*

I did not do this!

NO ONE'S KIDDING.

I am not going to be held responsible for a rip in the dimensions that I had no control over and had nothing to do with creating.

YOU FOUND A TEAR IN THE FABRIC OF SPACE AND TIME AND YOU POKED IT WITH A STICK UNTIL REALITY FOLDED ON TOP OF ITSELF!

That is a wild exaggeration of what happened.

And quite frankly, I'm offended that *you* of all people are so quick to point the finger at *me* of all people.

I'M QUICK TO DO IT BECAUSE *I KNOW* YOU.

AND IF IT WAS ME, AND IT KIND OF WAS, AND I HAD ACCESS TO A REALITY TEAR LIKE THAT, I PROBABLY WOULD'VE DONE THE SAME THING.

BUT THE DIFFERENCE BETWEEN THE TWO OF US IS THAT I HAVE GROWN TO A PLACE WHERE I CAN TAKE RESPONSIBILITY FOR MY ACTIONS.

AND YOU? HAVE ANOTHER DRINK.

That's not what happened.

WHAT HAPPENED?

EXACTLY?

We found a tear.

This is true.

"*That* is the door to another dimension."

One just like ours.
And they want to close it.
Can you believe that, Mister Stark?
They want to shut it.
I can believe it, kid.
Doctor Cho.
Kid Doctor Cho.
At this point, I can believe anything.
The world is a mess.
The powers that be, whoever they be, just can't afford to keep experiments like this.
It's not an experiment!
It's a rip in reality. It is a door!
It proves so much about the fabric of all things.
This is more important than roads and food and-and-and--
I agree with you, kid.
I think I'm just going to buy it.
Buy it?
S.H.I.E.L.D. doesn't own it anymore because--
Um, is that normal?

Agh!
POP
SSSPOP
We're overloading!
SPACKT

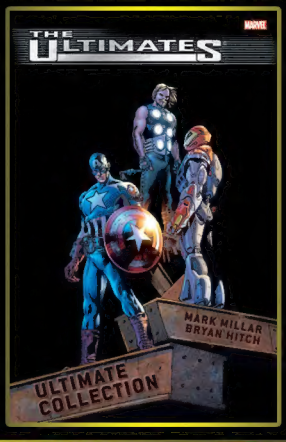
If you think about it, it was inevitable.
All or most of us play fast and loose with time and space.
NO!
Oh no.
Oh no no no.
Screwing around with the laws of physics so we can be super heroes.
I mean, what did we think was going to happen?
Oh no!
Maybe somebody on the other side figured out how to close it up.
Somebody smarter than us.
Or...maybe something really bad just happened.
UM...
I WAS...
...ABOUT TO GO TO THE BATHROOM.
UM, ARE YOU ME? HAVE I OFFICIALLY LOST IT?
"So we can waste a lot of time pointing fingers..."

...or we can work together to get you people back to where you belong.
OR YOU PEOPLE BACK TO WHERE YOU BELONG...
HAVE WE CONSIDERED THE FACT THAT THERE MIGHT NOT BE ANYTHING TO GO BACK TO?
EXACTLY.
THIS MIGHT BE ALL THERE IS NOW.
THERE'S A LOT WE DO NOT KNOW YET.
I'VE BEEN RUNNING SOME VIRTUAL REALITY SIMULATION PROGRAMS THAT MAY EVENTUALLY HELP US FIGURE THIS OUT.
I WOULDN'T MIND SOME FRESH EYES ON THE PROJECT.
THANK YOU, DOCTOR BANNER...
THEN MEANWHILE, WE HAVE TO MAKE THE MOST OF IT.
LEARN TO WORK TOGETHER.
YEAH, BECAUSE THAT ALWAYS WORKED IN THE PAST.
At minimum, learn to trust each other.
BECAUSE WE HAVE TO.

EMMA?
YOU WERE RIGHT.
THEY DON'T TRUST US.
WE'LL WORK ON DIMENSIONAL SOLUTIONS AND HELP KEEP THINGS CALM HERE.
HOPEFULLY COOLER HEADS WILL PREVAIL.
YES.
I KNOW.
IF I AM THE VOICE OF REASON...HOW BAD MUST THINGS BE.
They don't trust us.
Why should they?
We'll work on dimensional solutions and help keep things calm here.
I'll talk to my other self and see if I can't convince him I'm more than--
Uh-oh...
Remember when we were worried if Doom knew what a mess we made...?

"I think Doom knows."
To Be Continued...

ULTIMATE END

NEXT: 2 HULK 2 FURIOUS

ULTIMATE GREATEST HITS